			Da	te:
		FINAL SCOF	RE:	/ 25
REATIVITY				
1	2	3	4	5
_		energy, and performan		
ITERTAINMENT				
1	2	3	4	5
	engaged and excited racticed ahead of tim	by the team's perform e.	ance. The team	has a smooth
USICALITY				
USICALITY  1	2	3	4	5
<b>1</b> The team has a romposition. Top	musically coherent pe	erformance of a cover, sophisticated compos		or original
<b>1</b> The team has a recomposition. Topelive instruments,	musically coherent po points for musically	erformance of a cover, sophisticated compos		or original
<b>1</b> The team has a recomposition. Topive instruments,	musically coherent po points for musically	erformance of a cover, sophisticated compos		or original
The team has a recomposition. Top live instruments, ECH / CODING  1  Does the team's	musically coherent per points for musically singing, spoken wor	erformance of a cover, sophisticated composed, or rap.	tiions and perfo	or original ormances with
The team has a recomposition. Top live instruments, ECH / CODING  1  Does the team's	musically coherent per points for musically singing, spoken wor	erformance of a cover, sophisticated composed, or rap.  3  coding concepts such a	tiions and perfo	or original ormances with